A Mademoiselle Anna HOSKIER.

ALBUM

POUR

PIANO

PAR

Camille Saint-Saëns

OP: 72.

Prix net: 7f

A Mademoiselle Anna HOSKIER.

C. SAINT-SAËNS

OP: 72.

ALBUM

POUR PIANO

	net		net
N°1. Prélude	1f 75	N°4. Valse	2f 50
N°2. Carillon	1. 75	N°5. Chanson Napolitaine	1. 75
N°3. Toccata	1. 75	N°6. Final	2. 50

Les Six réunis Prix net: 7f

A. Durand 1884 Durand & Cie Paris

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I. PRÉLUDE

C. SAINT-SAËNS

Op: 72

Poco all.^o, tempo rubato

PIANO

p

cresc.

più cresc.

f

sf

appassionato

ff

stringendo

rit.

a tempo

sempre ff

molto all.ᵒ

fff

marcatissimo

poco a poco diminuendo

poco a poco rit.

trem.

più p

tempo 1º calmato

dolcissimo espressivo

cresc.

più cresc.

f

mf tenuto

una corda

p

tre corde

mf ten.

una corda

p

tre corde

Ped.

Ped.

Ped.

molto rit.

a tempo

sempre pp

tranquillo

Ped.

una corda

t.c.

Ped.

II. CARILLON

C. SAINT-SAËNS

Op: 72

Mod.to tranquillo (88=♩)

PIANO

p

quasi campani

p

Ped. ✳ Ped. ✳

cresc.

dim.

p

mf

f largamente

marc.

dim.

marc.

p

rit.

dim.

a tempo

molto pesante

cresc.

f

più f

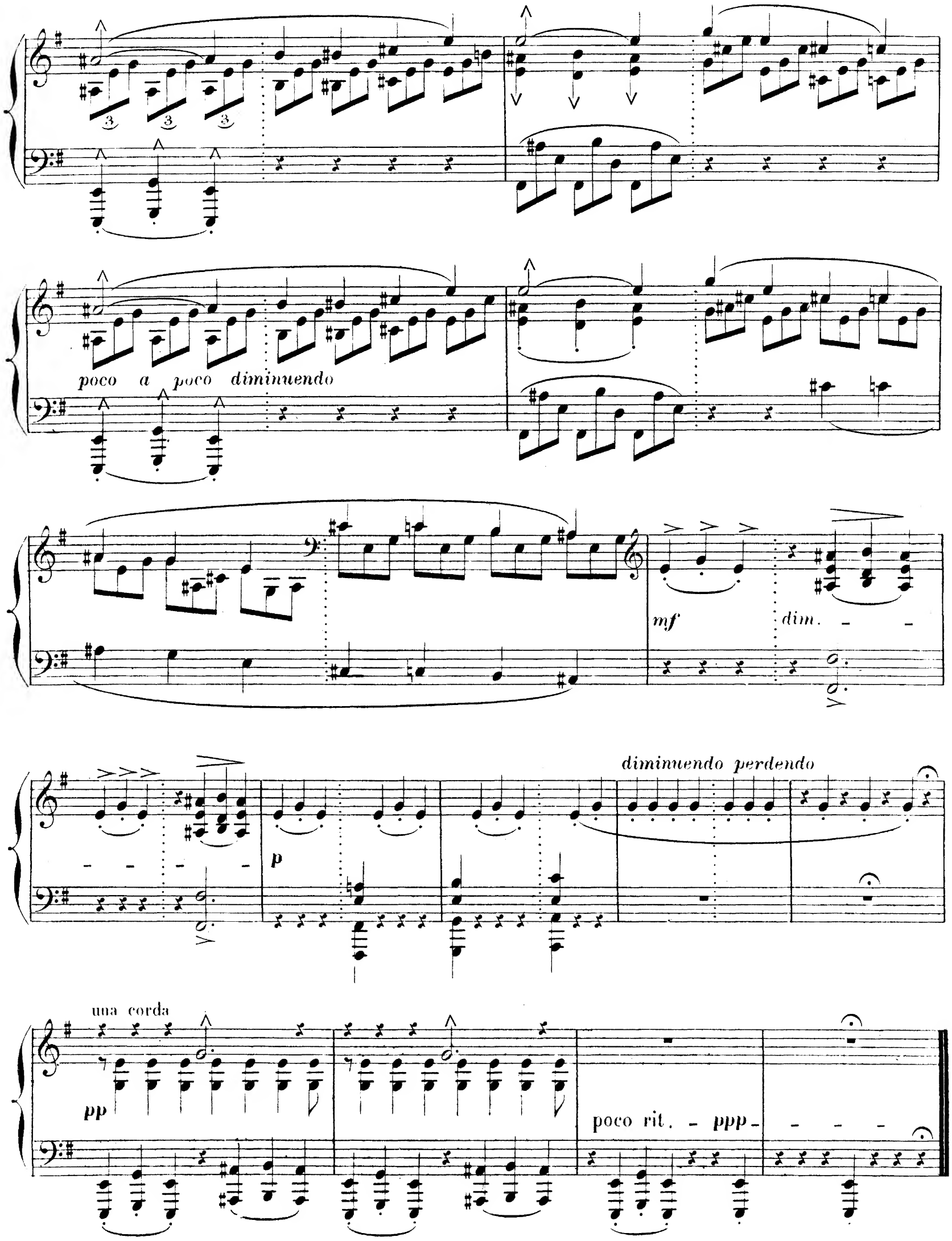
sf

sf

ff

marc.

sempre ff


poco a poco diminuendo
mf
dim.
diminuendo perdendo
p
una corda
pp
poco rit. - ppp -

III. TOCCATA

C. SAINT-SAËNS

Op: 72.

Allegretto (80 = ♩.)

PIANO

f *non legato*

mf

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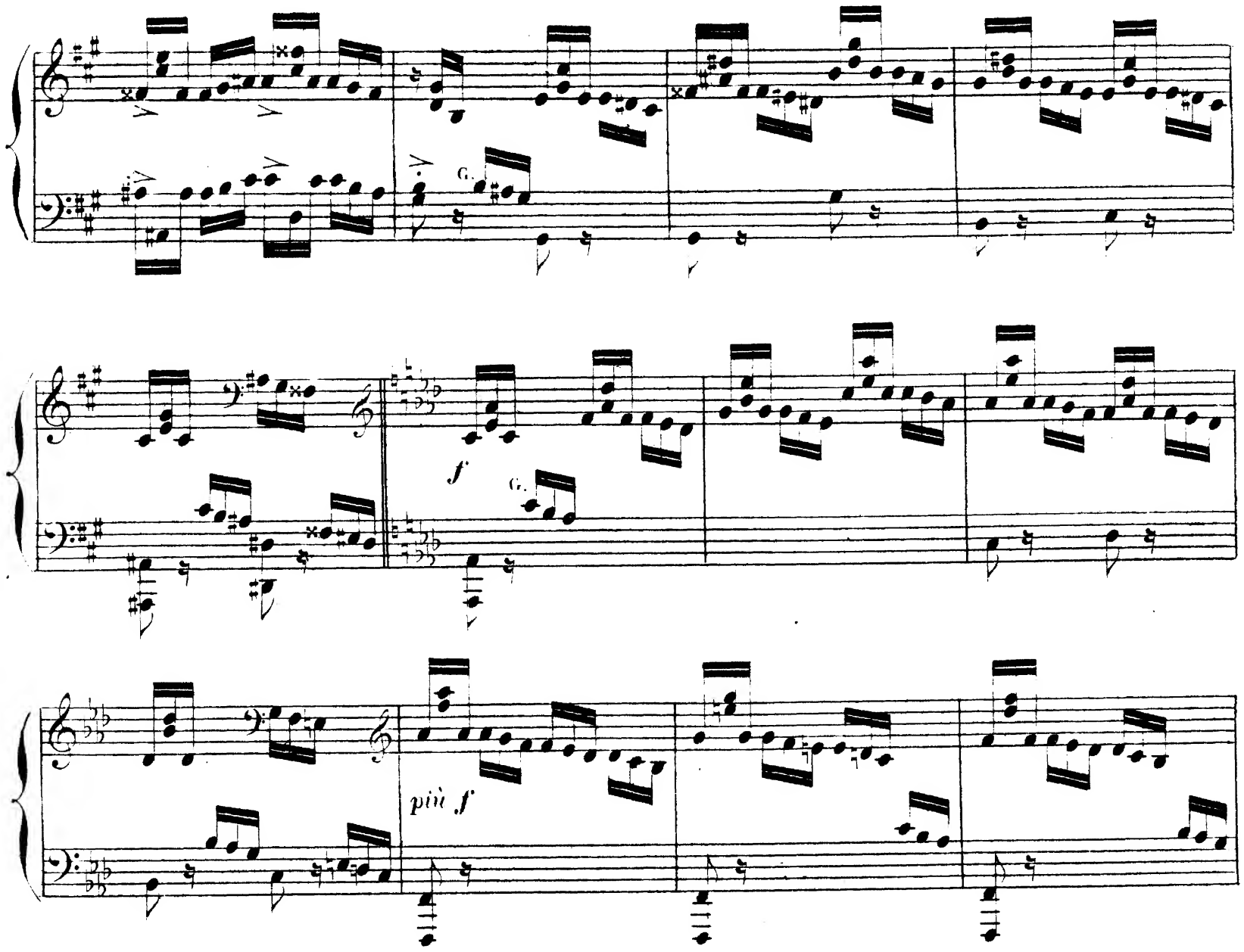
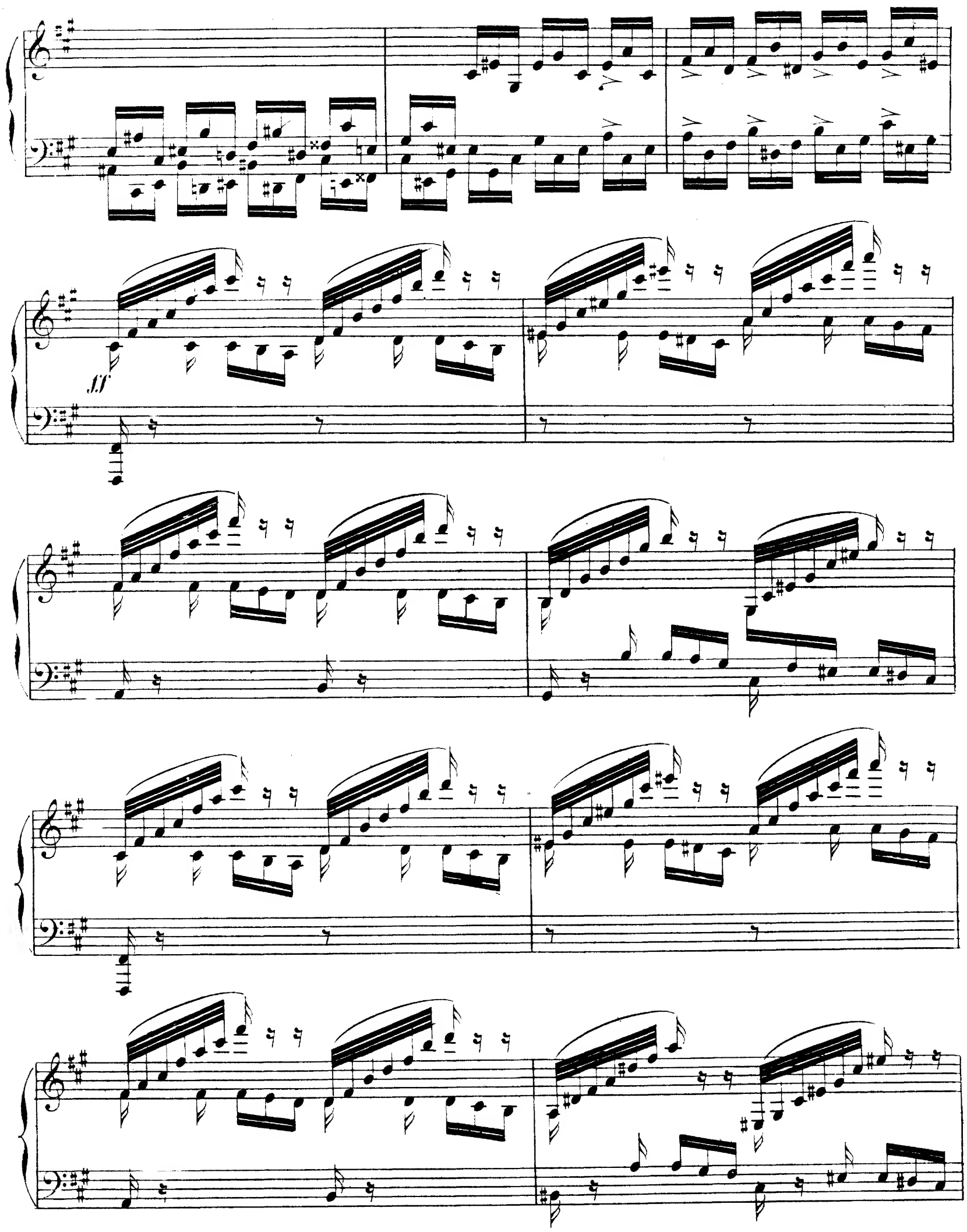
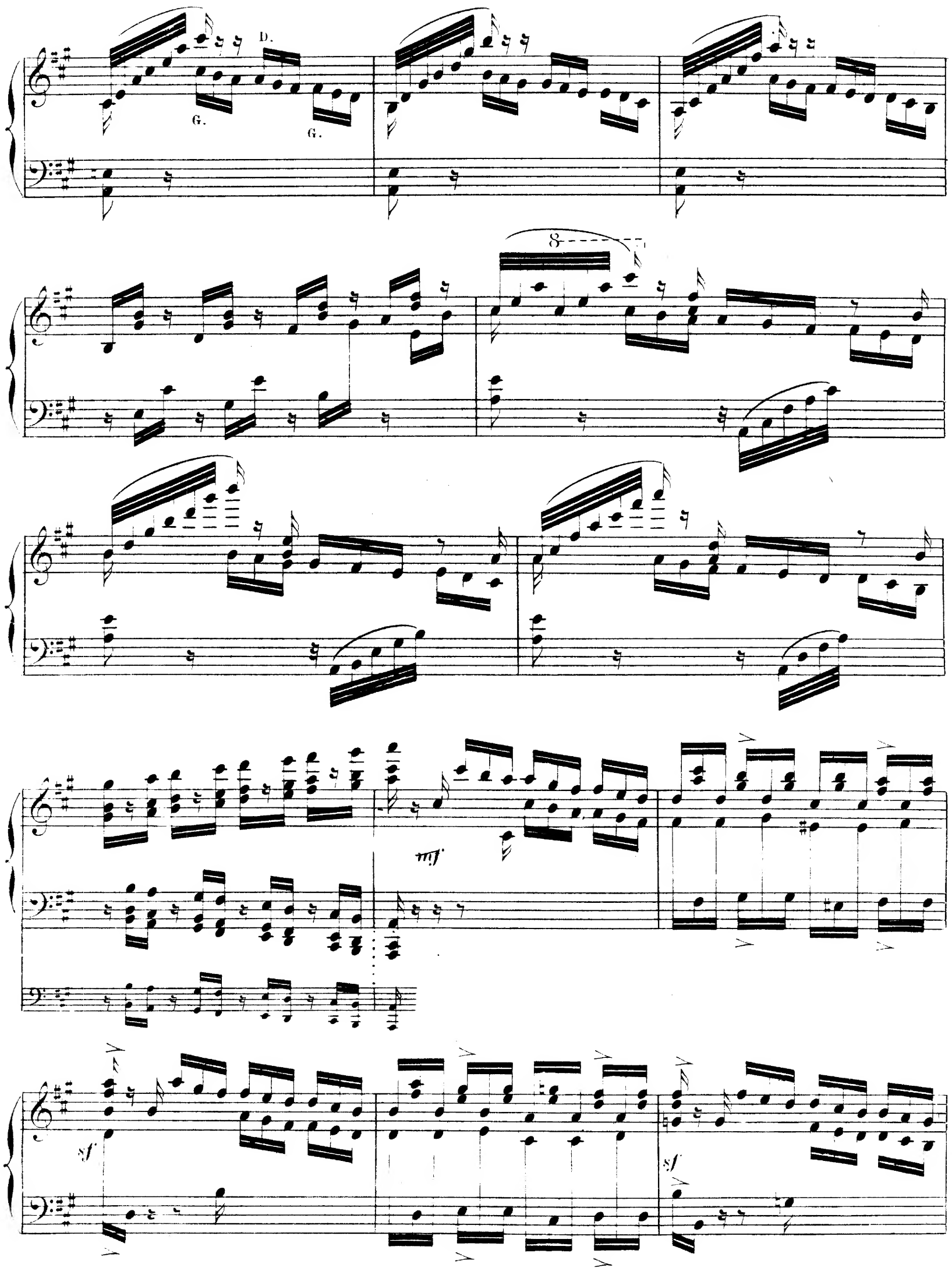

f
più f
fp
cresc.
f

sempre f

rinf.


ff


D.
G.
G.
8
mf
sf
sf

cresc.

ff

sf

rinf.

fff

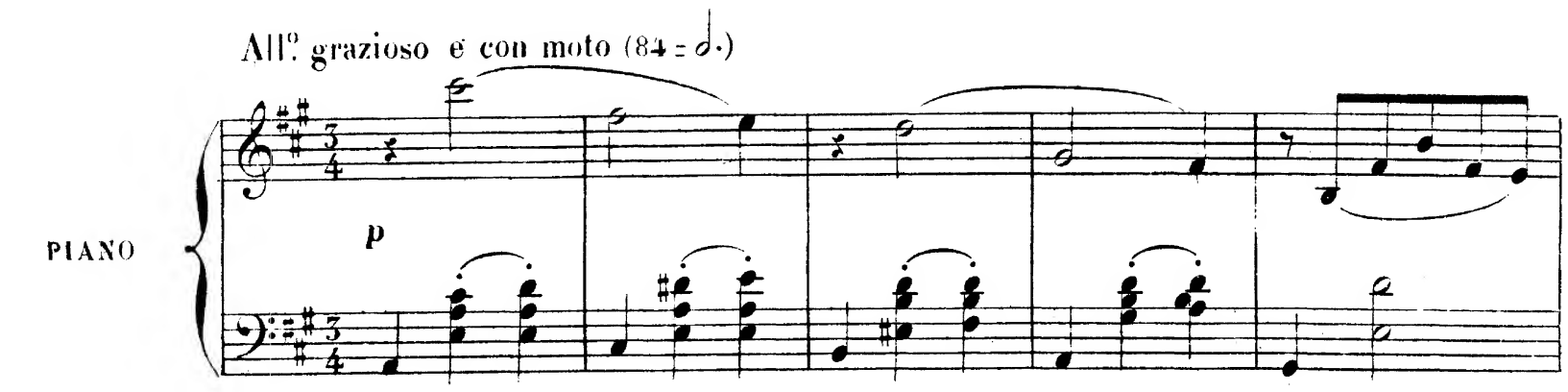
IV. VALSE

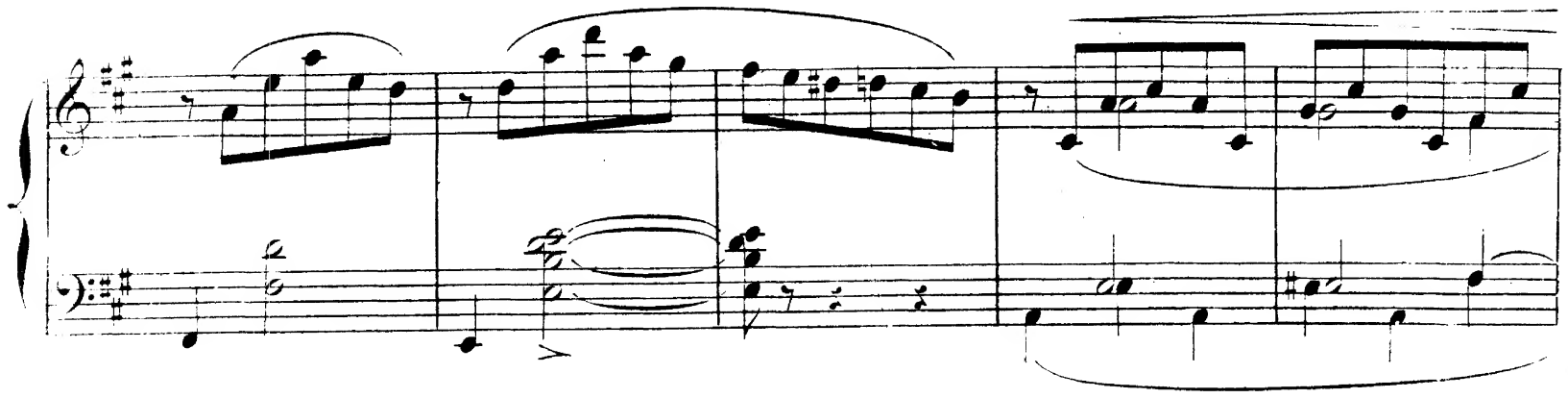
C. SAINT-SAËNS

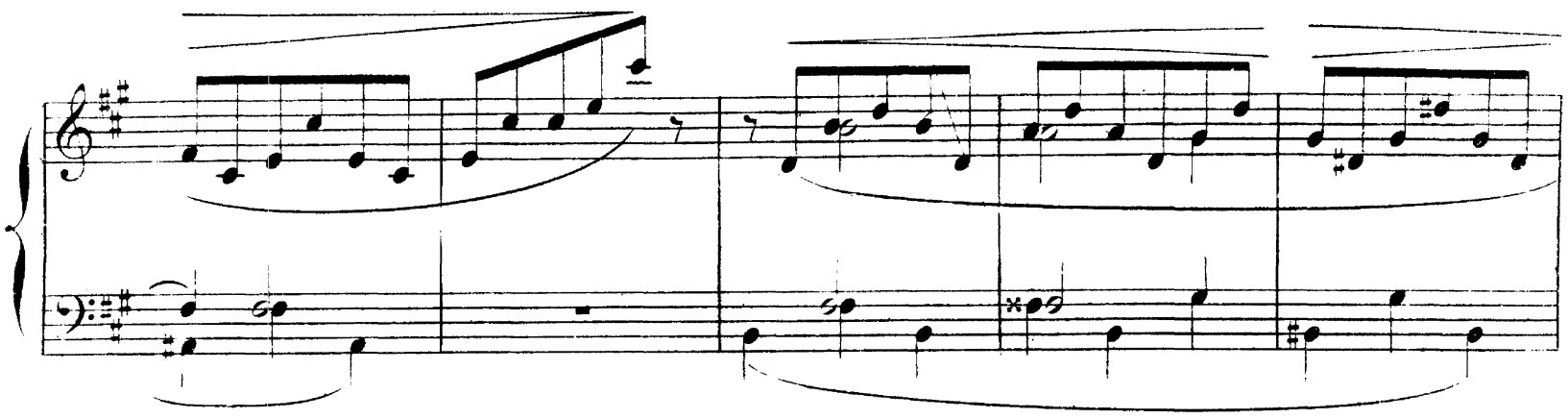
Op: 72

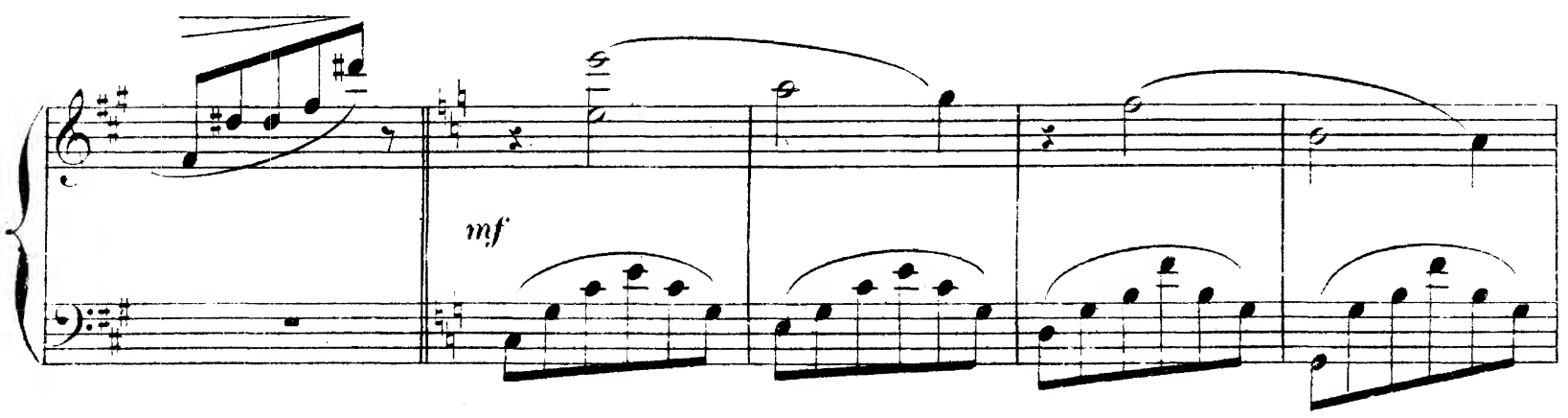
All.o grazioso e con moto (84 = 𝅗𝅥.)

PIANO









dim.

p

legg.

p

cresc.

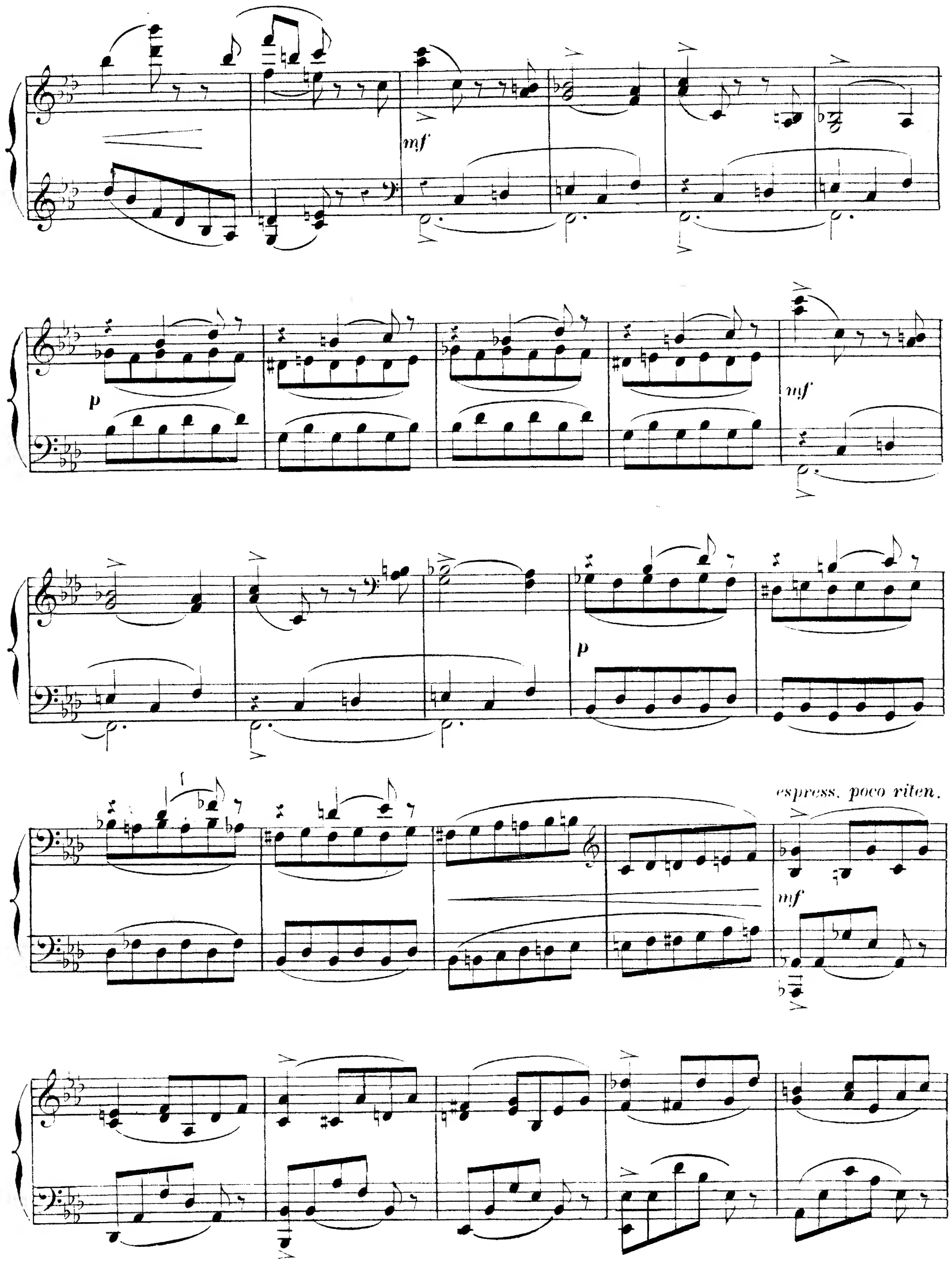
f

dim

tranquillo

p

pp


mf
p
mf
p
espress. poco riten.
mf

cresc.

p

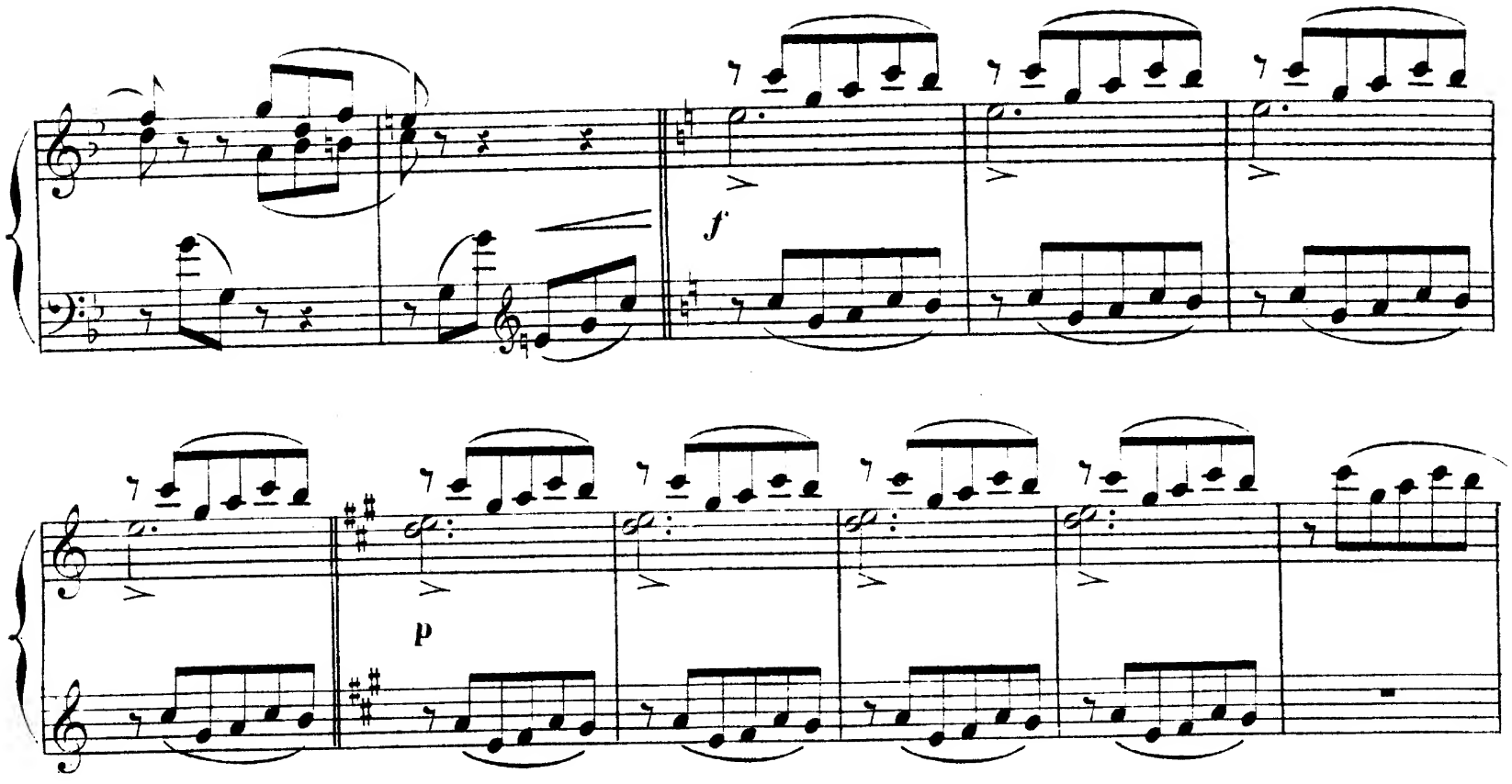
tranquillo

dim.

pp

mf

cresc.


f
p
cresc.
f

p dolce

dim.

tranquillo

pp

p

8

cresc.

f

p

f

p

espressivo, poco riten.

mf

cresc.

f

sempre f

animato

più f

ff

dim.

p

mf

Ped.

espress.

dim.

p

dim.

poco a poco accelerando

pp

legg.

Presto

8

Ped.

Ped.

V. CHANSON NAPOLITAINE

C. SAINT-SAËNS

Op: 72

Andantino (63 = ♩.)

marcato il canto

PIANO

p

Ped.

P ma pesante

poco a poco cresendo

p

f M.D.

M.G.

p

p M.D.

f

p

dim.

p *accelerando*

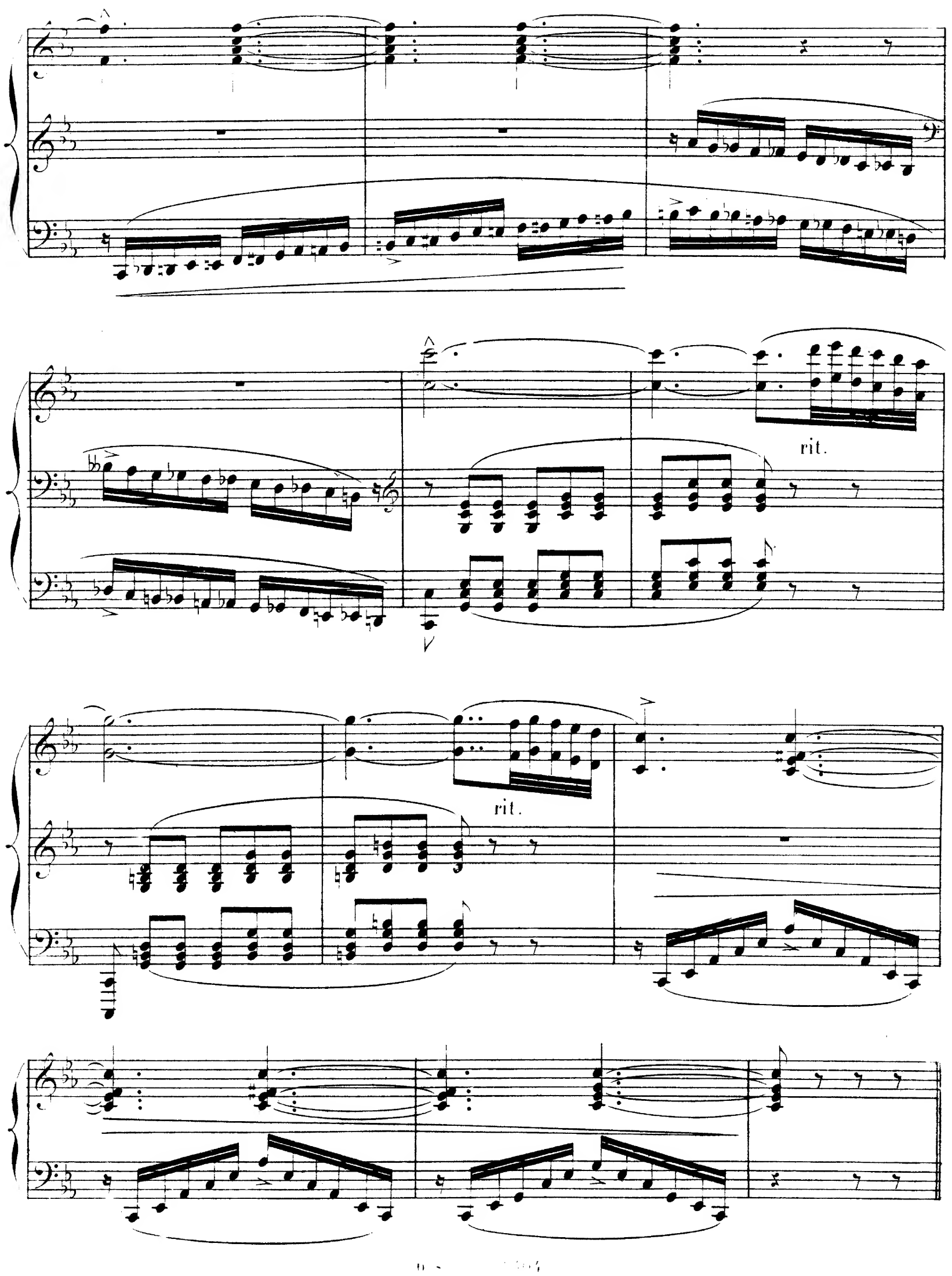
cresc.

Più mosso (tempo rubato)

M.D. *f* rit. rit.

f

D. S. & ♎ 2604


rit.
rit.

All agitato

p

cresc.

f

f sempre cresc.

fff molto rit.

dim.

più rit.

p

pp

Tempo 1°

una corda

pp

rit.

VI. FINAL

C. SAINT-SAËNS
Op: 72

All.o quasi minuetto (160 = ♩)

PIANO

f

mf

cresc.

ff

p f p f

p f p pp

Poco meno mosso

5

p *vivamente, leggierissimo*

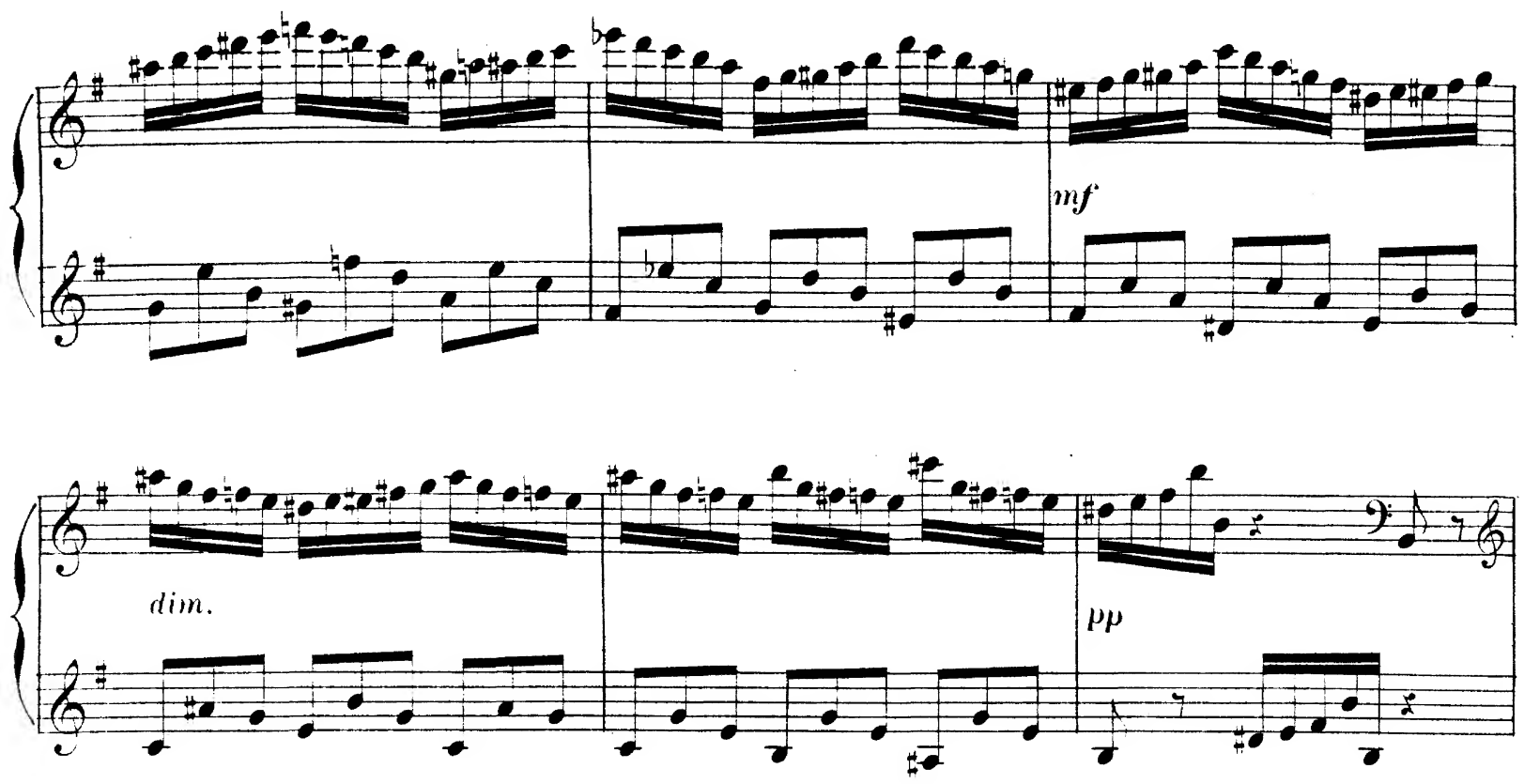
3

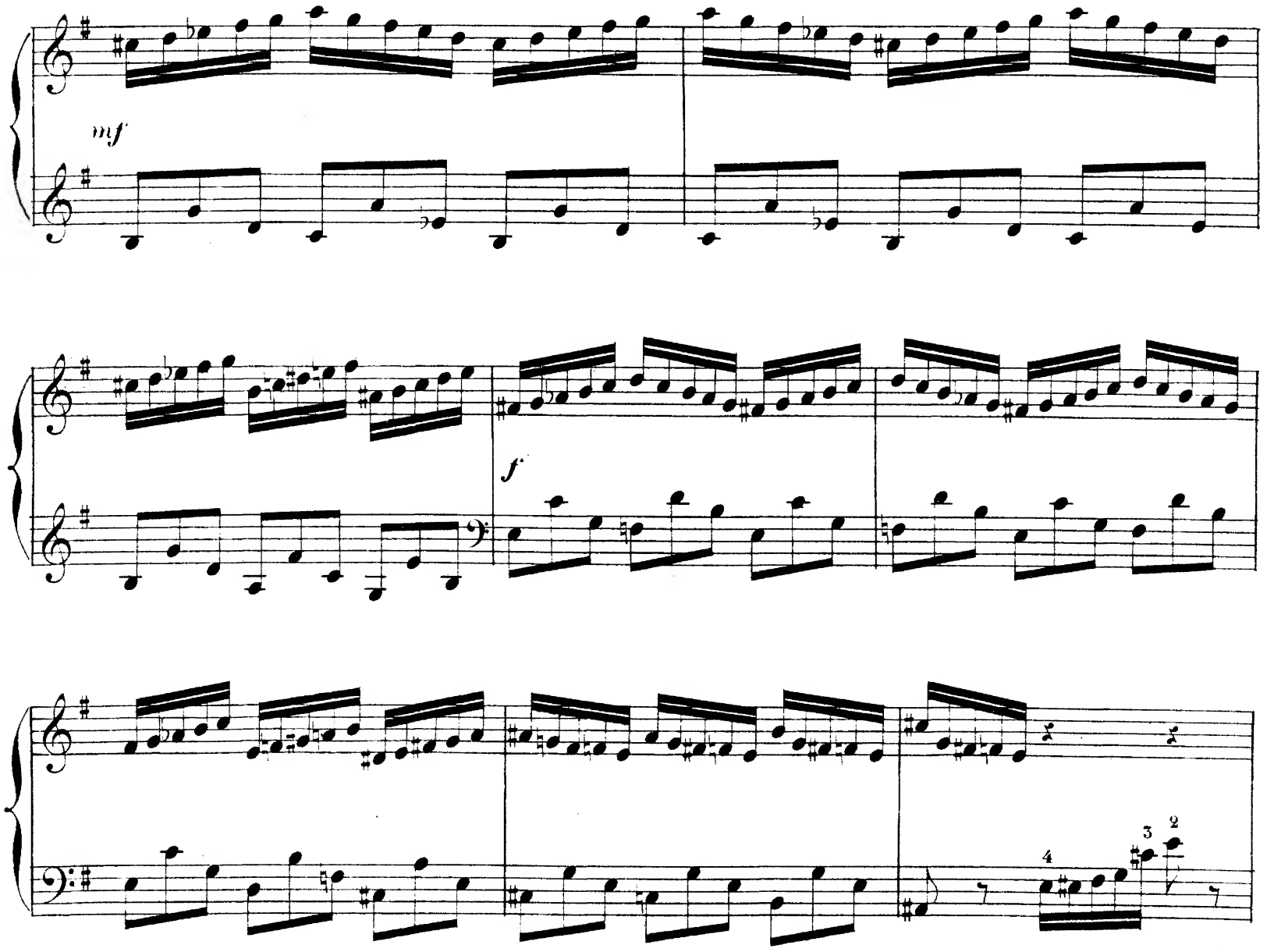
G.

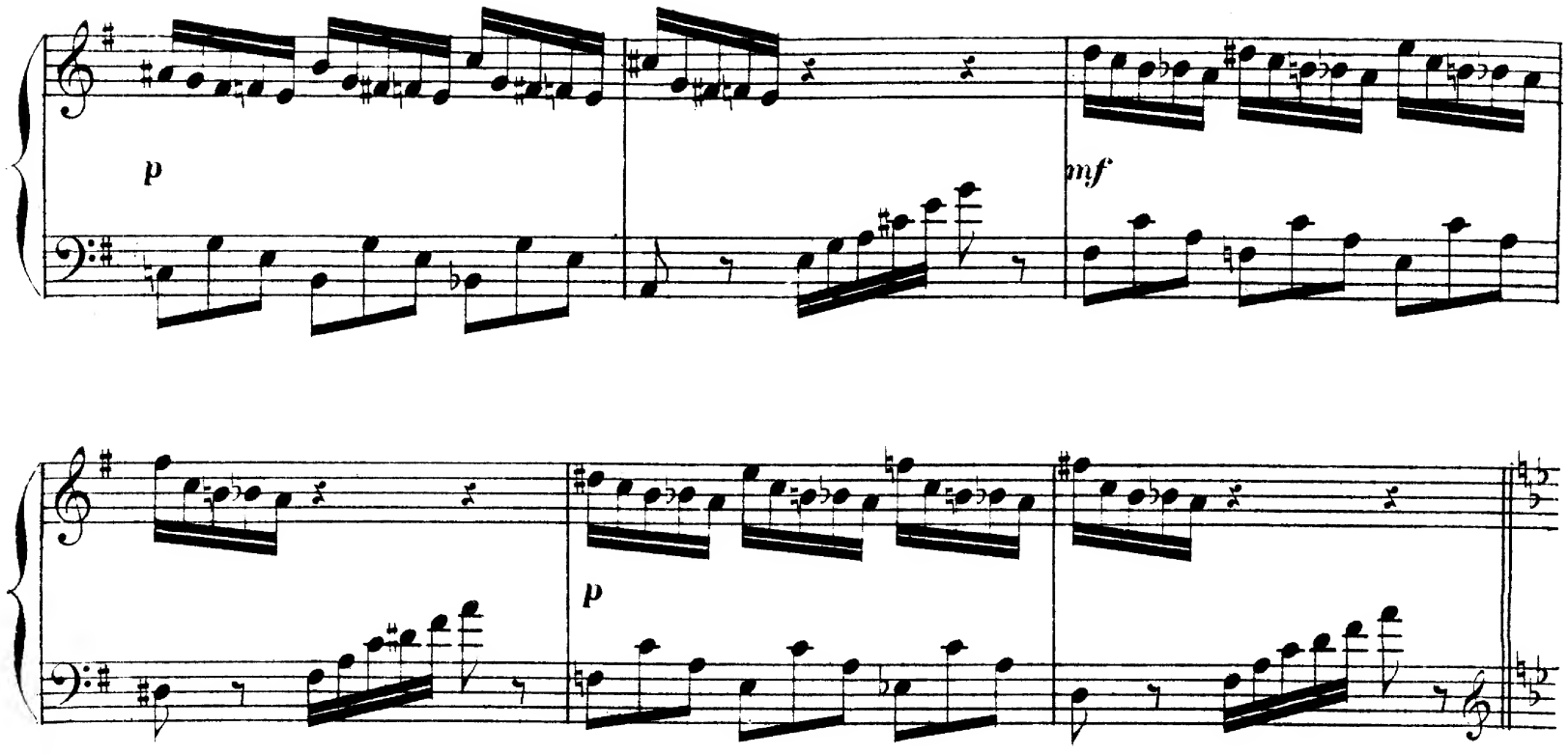
D.

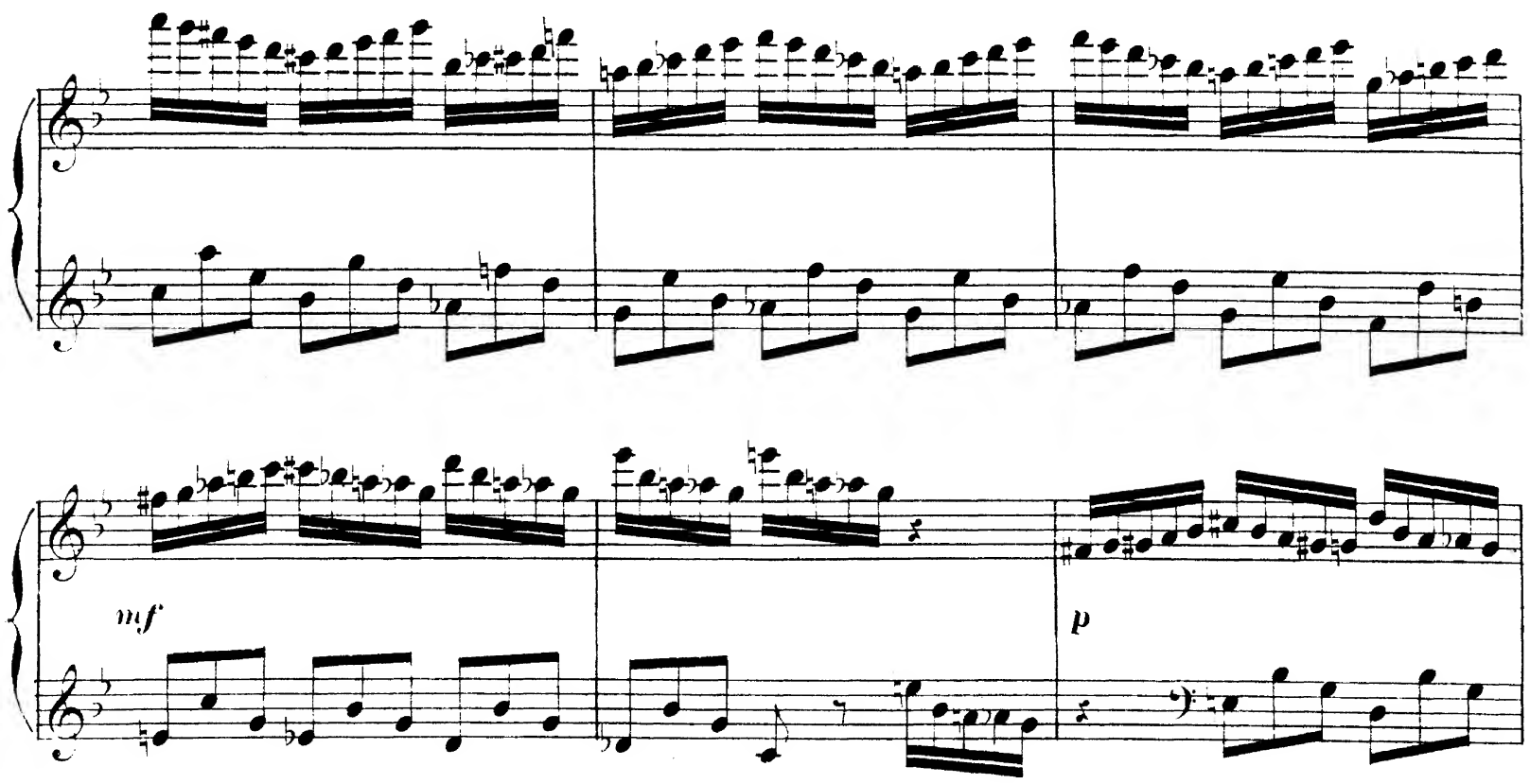
pp

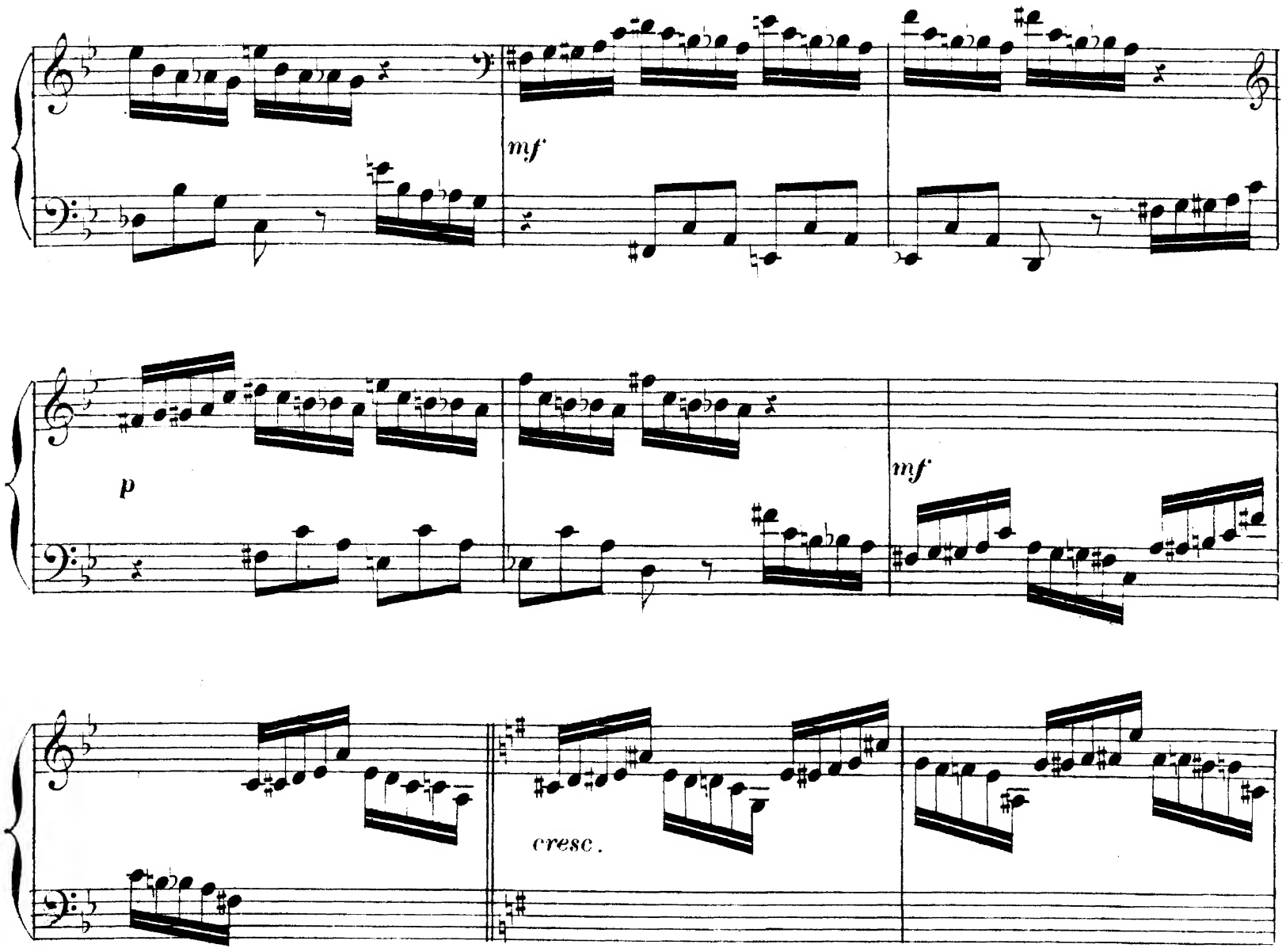
cresc.


mf
dim.
pp


mf
f
4
3
2


p
mf
p
pp
cresc.
dim.
cresc.


mf
p


mf
p
mf
cresc.

f

rinf.

Tempo 1º

fff

mf

cresc.

ff

8

Meno mosso

5

pp *leggierissimo*

8

D S. & C. 3405

p

D.

p

cresc. molto

f

Meno mosso

pp

pp

1

2

5

5

Allegro

p

cresc.

rit.

f

rinf.

fff

rinf.

L. Parent, Graveur, R. Rodier 61 D. S. & Cie 3405 Imp. Delanchy, Fge St Denis 51 & 53